

HOW TO CRITIQUE



THINGS TO THINK **ABOUT**

MEANING/CONCEPT

TECHNIQUE

BALANCE/COMPOSITION

CONTEXT

STYLE

INTERACTION/EXPERIENCE

MEANING/CONCEPT

What is the idea behind this work of art? What does it stand for? Why is it important and to who?

BALANCE/COMPOSITION

Is there rhythm or sequence in this Artwork? Does it have a colour palette? Does it overwhelm you? How detailed or intense is this piece?

STYLE

What is unique to this Artist? What pattern does he show in the way he expresses himself? Who does the Artist draw inspiration from? What tools does the Artist use?

TECHNIQUE

What technical abilities does this Artwork show? How are these materials used? What skills were needed to achieve this final result?

CONTEXT

Where did you encounter this Artwork? When was this created? Why was it created in that specific year? What led the Artist to express himself in this way? Who or what are the inspirations behind this specific work? Can you relate this to any current event?

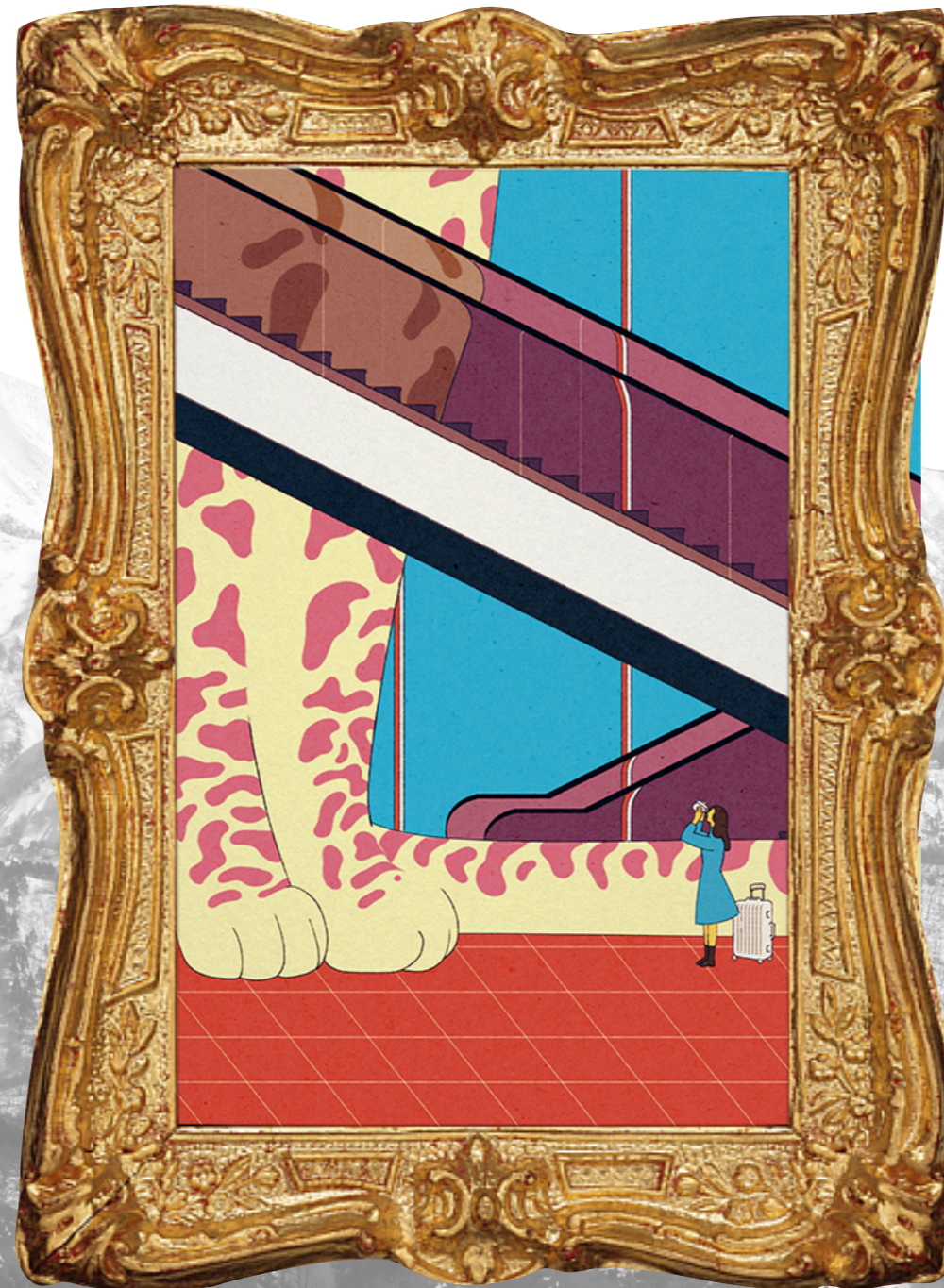
INTERACTION/EXPERIENCE

How did you encounter this Artwork? How does it make you feel? Did you interact with the piece? What senses did you use to approach the Artwork? Did you feel involved?

OBJECTIVE X SUBJECTIVE

IMPARCIAL
DETACHED
INDIFFERENT
OPEN-MINDED
FACTUAL

INDIVIDUAL
PERSONAL
OPINIONATED
INTERPRETATION
BIASED



APPEALING
USE OF COLOUR,
CLEARLY THERE IS
A DEFINED PALETTE!
GREAT BALANCE
BETWEEN COOL
AND WARM
TONES.

THE
COLOURS ARE
LOVELY – I ADORE
THAT CERULEAN
BLUE! A LOT OF
COLOUR BUT IT'S
NOT ALL IN YOUR
FACE!

“For Rimowa”, Jee-ook Choi, 2018.

CREATIVE CRITIQUE **VOCABULARY**

METHODICAL, STYLISTIC, PROVOCATIVE, TEXTURED, DESCRIPTIVE, MOOD, SELFHOOD, IMAGINATION, CONNECTIVITY, LANGUAGE, AURA, GENRE, DESCRIPTIVE, SENSITIVITY, SENSIBILITY, PRUDENT, OWNERSHIP, NEUTRAL, PROGRESSIVE, EMPATHETIC, INTERPRETATION, SIMPLISTIC, RESONATED, MINIMALISTIC, INTRICATE, BUSY, ASSERTIVE, OBJECTIVE, SELECTIVE, INTRINSIC, IMMERSIVE, MANIFESTATION, CONVEY, REPRESENTATIVE, CONSUMING, PALETTE, BALANCE, UNION, SHAPE, FORM, COMPOSITION, SUBJECT, TONAL RANGE, HUE, CONTRAST, ORDER, DISORDER, CHAOS, RHYTHM, FLOW, NARRATIVE, SEQUENCE, CONTEXT, PROPORTION, DIMENSION, EMANATE, ACCURACY, EDUCATIONAL, CONCEPTUAL, TACTILE, SKILL, TECHNIQUE, VALUE, FOCUS, ORIGINALITY, AUTHENTICITY, PERSONAL, EMOTION, PASSIONATE, MOTIVE, CLINICAL, HOSTILE, ADROIT, ADEPT, DISCRETION, SUTTLE, LOUD, BRAVE, GROTESQUE, GRUESOME, UNIFIED, INTRUSIVE, CONDITIONED, APEAL, UNDERSTANDING, OPEN-MINDED, VALIDITY AND SO MUCH MORE!